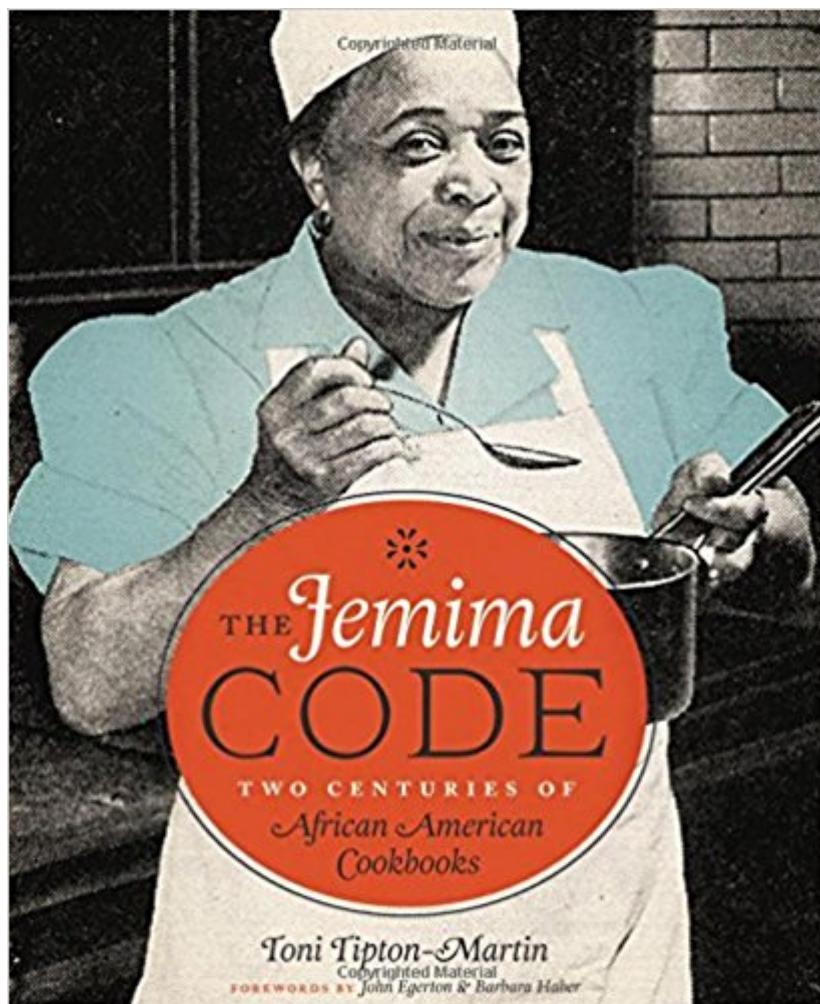


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The Jemima Code: Two Centuries Of African American Cookbooks



Synopsis

Winner, James Beard Foundation Book Award, 2016Art of Eating Prize, 2015BCALA Outstanding Contribution to Publishing Citation, Black Caucus of the American Library Association, 2016Women of African descent have contributed to Americaâ™s food culture for centuries, but their rich and varied involvement is still overshadowed by the demeaning stereotype of an illiterate âœAunt Jemimaâ• who cooked mostly by natural instinct. To discover the true role of black women in the creation of American, and especially southern, cuisine, Toni Tipton-Martin has spent years amassing one of the worldâ™s largest private collections of cookbooks published by African American authors, looking for evidence of their impact on American food, families, and communities and for ways we might use that knowledge to inspire community wellness of every kind. The Jemima Code presents more than 150 black cookbooks that range from a rare 1827 house servantâ™s manual, the first book published by an African American in the trade, to modern classics by authors such as Edna Lewis and Vertamae Grosvenor. The books are arranged chronologically and illustrated with photos of their covers; many also display selected interior pages, including recipes. Tipton-Martin provides notes on the authors and their contributions and the significance of each book, while her chapter introductions summarize the cultural history reflected in the books that follow. These cookbooks offer firsthand evidence that African Americans cooked creative masterpieces from meager provisions, educated young chefs, operated food businesses, and nourished the African American community through the long struggle for human rights. The Jemima Code transforms Americaâ™s most maligned kitchen servant into an inspirational and powerful model of culinary wisdom and cultural authority.

Book Information

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Customer Reviews

"The Jemima Code is no ordinary book. It's a heaping helping, a long overdue acknowledgment of African-Americans who have toiled in this field since the country's beginnings. With eloquence and urgency, Tipton-Martin makes the case that without the people of the African diaspora not only would America's food be different, so would its culinary conversation." (The New York Times Book Review)"[The Jemima Code is] that rare coffee table book that serves up important history and compelling imagery in digestible, bite-size chunks that still stick to your ribs." (Michel Martin, NPR's Best Books of 2015)"In this beautiful compendium of two hundred years of nearly invisible work by African American cooks, Toni Tipton-Martin changes the American culinary narrative. She reveals the Jemima Code as what it is: a systemic denial of the culinary contribution of the community that largely shaped the American appetite. I feel lucky to have this book on my shelf." (New York Times Magazine, and author of *An Everlasting Meal*)"Toni has gleaned a complicated and nuanced story of African American accomplishment. By gathering African American cookbook writers under one set of covers, Toni has framed their labor, their vision, their worldview." (Gravy)"If you want to know the truth about the complicated icon on pancake boxes, please check out *The Jemima Code* . . . Tipton-Martin asserts Black women's true contribution to fine food. " (ESSENCE)"An appetizing new book, bursting with illustrations, how-tos, jingles, and rare archival photographs." (Mother Jones)"The cookbooks featured in *The Jemima Code* exemplify a richness and diversity of African-American cooking and food knowledge far beyond traditional à œsoulà • food . . . [they] help illustrate the sophistication and expertise that African-American women brought to the kitchens in which they worked. " (Women in the World, New York Times)"Tipton-Martin presents a new look at the influence of black chefs and their recipes on American food culture. Her goals are two-fold: to expand the broader community's perception of African-American culinary traditions and to inspire African Americans to embrace their culinary history." (Smithsonian Magazine)"Toni Tipton-Martin does a great job of setting the record straight with her book *The Jemima Code* . . . she classifies, introduces, explains, and puts into context many African-American cookbooks from the last hundred and fifty years or so, often illustrating the text with images and pages from the original works she discusses. She not only offers her own interpretations, but also allows readers to get a sense of the language, the style, as well as the visual and material worlds that the African-American authors of the past inhabited. Above all, Tipton-Martin demonstrates how these men and women were not victims, but expressed their own personality and agency in their

work, striving to be accomplished cooks or maîtres d's." (Huffington Post)"By illuminating the past, food activist and author Toni Tipton-Martin is reframing the future. In her new book, *The Jemima Code: Two Centuries of African American Cookbooks* (the University of Texas Press), Tipton-Martin gives voice to the African Americans who worked in kitchens throughout the United States, revealing the wisdom, artistry, and values that characterize their role in culinary history. " (Texas Highways)"Many of these books haven't much been seen outside of the state where they were published, or in the years since they appeared, let alone in each other's company.

Tipton-Martin's affectionate compilation presents an unprecedented opportunity to track the evolution of black cooking in America." (The Charleston Post and Courier)"The Jemima Code is more than a book about books. Through chapters with titles like "Surviving Mammyism," "Lifting as We Climb," "Soul Food" and "Sweet to the Soul," Tipton-Martin uses the cookbooks to tell a story of race and identity in the U.S." (The Chicago Tribune 2015-10-29)"An entertaining and informative survey of black culinary arts through the ages and a commentary on how slavery and servitude shaped its evolution." (The Atlanta Journal-Constitution)"As a retrospective, the book's succinct overview of a very wide topic makes it a fantastic reference manual." (Fast Company

2016-02-02)"Austin, Texas, journalist Toni Tipton-Martin's African American cookbook compilation, *The Jemima Code*, released last September, is proof that its author is one of today's smartest thinkers on food and culture." (Garden & Gun's Southern Hot List

2016-02-01)"One of the most essential, beautiful, powerful food books of our era." (Helen Rosner, Executive Editor, Eater)"If you are a food lover, add James Beard award winner The Jemima Code, from journalist and food historian Toni Tipton Martin, to your reading list. It is a great compilation of 200 years of African-American cookbooks and the invisible cooks who have produced them. Food bears hidden gems about history and culture in America and beyond."

(NBCNews.com 2017-01-30)"The history of food might be one of the richest stories in America's history. Up until this point, however, some of the originators have been overlooked. The Jemima Code digs deep to unearth treasures and histories of black cooks, their books, and their recipes. We should all thank Toni Tipton-Martin for this incredible book." (Marcus Samuelsson, author of Yes, Chef as well as chef-owner of Red Rooster Harlem and Streetbird Rotisserie)"In this beautiful compendium of two hundred years of nearly invisible work by African American cooks, Toni Tipton-Martin changes the American culinary narrative. She reveals the Jemima Code as what it is: a systemic denial of the culinary contribution of the community that largely shaped the American appetite. I feel lucky to have this book on my shelf." (Tamar Adler, New York Times Magazine, and author of *An Everlasting Meal*)

Toni Tipton-Martin is a culinary journalist and community activist, a coauthor of *A Taste of Heritage: The New African American Cuisine*, contributor to *Culinaria: The United States*, and editor of a new edition of *The Blue Grass Cook Book* by Minnie C. Fox. Her collection of over 300 African American cookbooks has been exhibited at the James Beard House, and she has twice been invited to the White House to participate in First Lady Michelle Obamaâ™s programs to raise a healthier generation of kids. Tipton-Martin is a founding member of the Southern Foodways Alliance and Foodways Texas.

This is NOT a cookbook, although there are a few recipes within. It's an anthology of cookbooks by African American authors. And there are a LOT of them. Toni Tipton Martin has spent a lifetime collecting these books and bringing the (mostly) women to life. Why is this needed? Well, because for centuries African and African American cooks have not been given credit for the recipes they created and which nowadays are standards in our American cooking repertoire. When you have read this well researched book, you'll realize that Soul Food and Southern Food are one and the same.

Toni Tipton-Martin's book fills a tremendous hole in American culinary history. I would venture that few people know the extent to which African Americans have written and published cookbooks. I was certainly surprised to find out how early in the 1800s books were published as well as the number and variety of cookbooks that have been printed since that time. Many of these books remain a mystery because they are long out-of-print and oft-ignored by the mainstream publishers and press. When possible, and most importantly, Martin provides the author's biography, the backstory of their culinary experience and the social context surrounding the book's publishing. This is vital resource and a great read for anyone interested in getting a fuller picture and more nuanced understanding of American cuisine. If you're the type of person who loves to "read" cookbooks . . . this one's for you!

The Jemima Code when I tell you I have been waiting to buy this book for at least 2 years it's the truth. But once I got it I was disappointed because there were no recipes in it. So I put in for a refund and the day I was about to send it back I felt like I should at least look through it again. So I flipped through the pages one more time and I was surprised as to what I found out. The book is a great reference and a foundation of the pride, commitment, and love that these famous cooks put into the

soul of their food. They made exceptionally good food with less resources than we have today. I absolutely love it and I am happy that my better judgement led me to look through the book one more time before sending it back. This is a wonderful purchase and I would recommend it to anyone that is a true cook.

I've been eagerly awaiting the publication of Toni Tipton-Martin's work. It arrived this morning along with long awaited rain to end California's drought. I curled up with it. At first I thought I might be disappointed because it is not a cookbook, but the history of 200 years of American cookbooks and their African-American authors. Surprise! The more I read, the more I realized that Tipton-Martin's work will have enormous consequences for culinary historians, who will have to integrate her evidence into their thinking about American food. For example, accounts of "California" cooking will need to include the Southern expatriates who flocked west around World War II. For me personally, the consequence will be exploring a whole new realm of recipes, if I can track down some of these neglected volumes.

This book is so much more than I imagined. As I was reading I thought of all the past cooks of my family. I wanted to talk to them and ask questions about their start in cooking - what was it like to cook in someone's home. Reading further I got a sense of the root of my professional cooking talents and my deep passion for cooking for others and the enjoyment of seeing people enjoying good food. While this book is too large to fit in a Christmas stocking, it would be a great gift for anyone who is interested in the history of America -- from the skillet to the table - African American Culinary History.

This was an excellent purchase for me. This was more of a reference book than anything else. I totally enjoy having this book among my collection of cookbooks. This item arrived in a very timely manner and was in excellent condition.

Wonderful book that chronicles the history of African American cookbooks in print!

A must have information and collector's volume to introduce and remind us of unrecognized contributions of African American culinary cultural contributions. An opportunity to expose and enrich our lives in an important area.

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